

Antoanetta Marinov

lives and works in Berlin

Education

- State Academie of Fine Art, Karlsruhe, 2002-2006
Meisterschülerin of Silvia Bächli, 2007
Diplome, 2006
Fine Art and Drawing under Silvia Bächli, 2004-2006
Fine Art and Painting under Leni Hoffmann, 2003-2004
Fine Art and Monumental Painting under Ernst Caramelle, 2002-2003
- Albert-Lüdwards Universität, 1997-2001
Doctoral Study in Anglistic bei Christian Meier, 1999-2001
Germanistic, Linguistics 1997-1999
- Università degli Studi, La Sapienza, Rom, 1993-1999
Magister Artium in Modern Languages and Literatures, 1999
Specialized in North- American Literature under Alessandro Portelli, 1995-1999
- Whiteknight University, Reading (UK), 1995
Anglistic under Barry Bullen

Solo shows (P Publication)

- 2015 *Signals* in Aufzug zur Chirurgie, Spreehöfe, Berlin
- 2014 *May and I*, Tete, Berlin
- 2013 *Something about Snow and Earh and Anger*, Rosa Luxemburg Platz, Berlin
Public Soil Distributors, Rosa Luxemburg Platz, Berlin
- 2012 *A Collection of Chosen Leaves*, Rosa Luxemburg Platz, Berlin
A lanciare mandarini non so, Initiative Kunst Am Balkon, Münster
- 2011 *Grüsse aus Paris*, Europa Galerie, Kochi, Indien
Assolutamente, Institut Francais, Stuttgart (P)
Hin und Her in Artists' Window, Dock, Basel
- 2010 *Questione di libertà*, The Golden Pudel Club, Hamburg
- 2009 *Guess what*, Hippolyte Gallery, Helsinki (P)
- 2006 A selection of videos in, 20 min of attention, artforum 3, Freiburg
- 2005 *Acting reacting*, Mucharaum, Karlsruhe

Group shows (P Publication)

- 2015 *Bits and Pieces*, Stella A., Berlin
- 2014 *Crosswords*, Jordan Seydoux and Lage Egal, Berlin
Objects in a room, Kunstraum Bethanien, Berlin
Return, Tete, Berlin.
Celebrating my birthday, in 166, Kreuzberg Pavillon.

- Das Kontor*, Textilmuseum, Bocholt (P)
Wieviel Mutter, Kunst im Tauthaus, Berlin
- 2013 *Tragbare Kunst*, GADEWE, Bremen (P)
Glasklar milchig, Forum Factory, Berlin (P)
All connections will be reached, Kreuzberg Pavillon, Berlin
- 2012 *Magic Wands for Sale*, Bacini dell'arsenale, Venice
Technics to bridge the gap, Toves Galleri, Copenhagen
- 2011 *Radikal Subjektiv*, Kunsthau Baselland, Basel
- 2010 *Alicia*, Halfhouse, Barcelona (P)
Regionale 10, Kunstraum L6, Freiburg und Kunsthalle Basel
- 2009 *Schwere, Glück, Beschäftigung*, The Forgotten Bar, Berlin
Sanfte Wende, Eulerstr. 16, Berlin (P)
Choices, Kunstraum Klingental, Basel
Regionale09, PlugIn, Basel und Kunstraum L6, Freiburg
- 2008 *It may blow your mind*, Cartes flux3, Helsinki (P)
Raumwechsel 10, Alexander Bürkle Raum, Freiburg
- 2007 *Creative Writing in/& Landart*, Karlsruhe
Regionale 08, Kunsthau baselland, und Musée des Beaux Artes, Mulhouse
Top 07, Kunsthalle Mannheim und Kunstverein Marburg (P)
Ökumene, Autohaus Zschernitz, Karlsruhe
- 2006 *Passagen*, Kunsthau L6, Freiburg
- 2005 *Lieblingsvideo von Eric Hattan*, Museum für Gegenwartskunst, Basel
Fast unsichtbar, Deutsche Bahn, Freiburg (P)
Promenadenmischung, Kunstverein Willhelmshöhe, Ettlingen (P)
- 2004 *Sichtvermerk*, Kunsthau Palazzo, Liestal
Werder5 - Räume ändern, Werderring 5, Freiburg
5 Videos, Filiale, Basel
- 2003 *Image de guerre*, Kunstakademie Mulhouse
Bezugsfertig, Adlerstrasse 2, Freiburg

Scholarships, and public works

- Scholarship, Stiftung Künstlerforf Shöppingen, 2015
- Artist in residence, Textil Museum Bocholt, 2014
- Artist in residence, VCCA, Amherst, USA, 2013
- Scholarship, Paris Cité International des Artes, 2011
- Artist in Residence, Halfhouse, Barcelona, 2011
- Realization of public work, Lessingsgymnasiums, The city of Karlsruhe, 2009
- Artist in Residence, Stadt Helsinki, 2009
- Artist in Residence, Open Art Greece, 2008
- Scholarship, Merian Stiftung, 2008
- Post Graduated Scholarship, State Academy of fine Arts, Karlsruhe, 2007
- Rieselfeld Projekte, winner of the multi-stage competition, The City of Freiburg, 2006